

## GOLF IS DIFFICULT TO TEACH ANY ONE FROM PRINTED PAGE

Long Articles on How to Play the Game  
Are Not as Helpful as They Ought  
to Be—No Rule Applies to All.

The literature on the game of golf, how to play it, and all about the history connected with the sport is growing by leaps and bounds, writes John G. Anderson in the New York Sun. The reason is the demand, of course, and in many communities even yet there is a great disinclination to cater to the wants of the golf players. Surely it ought to be apparent to every local publisher that the time is come when the printing of real golf news and comment awakens the feelings of satisfaction which will give popularity and credit where they rightfully belong. Golf fiction will be more than ever popular among all classes and greater attention will be paid to the bits of verse written as merry conceits, by some talented newspaper poets of the day.

But in all the writing this year there has been a superabundance of advice as to how to play the game and correct faults. Syndicate articles have been written which have covered a large field. I do not doubt that some have been helped by the advice as showered, but there is a wonderful room for improvement. We are still on the hunt for a safe, sane and conservative series of articles which will help the business of today who plays but a few times a week, perhaps only once or twice a month, and who can spare only the most of an hour a week in reading how he should play the game. All that has been written up to date is done and it should play the game. All that has been written up to date is done and it should play the game. All that has been written up to date is done and it should play the game.

### Pictures Not True.

Let us take first of all the pictures which are taken to show the golfers who represent the stroke action. Nine to nine out of a hundred are posed pictures and represent in no true fashion what the reading or caption underneath tells. There never has been a posed picture which represents in true form what the stroke calls for. It is like putting a picture of a golfer in a position which he never takes in the real game. It is like putting a picture of a golfer in a position which he never takes in the real game. It is like putting a picture of a golfer in a position which he never takes in the real game.

### Style of Play Obsolete.

In his day the club shaft was permitted to rest on the shoulder, first on the right on the back swing and then on the left on the follow through. This style of play has gone out of fashion because it did not produce players who could cope successfully with those who had taken up a seemingly sounder and better system. Since that time we have had books purporting to be written by James Braid, J. H. Taylor and Harry Vardon and many lessons from George Duncan, Jack White and many others. The books of Braid and Vardon and their later works either contradict or take back what they have said in many portions of their former books, showing that even the greatest of them all, so far as links excellence is concerned, can find their minds with the greatest ease and in a short time about how the game should be played. We should be wary, therefore, about following all that is written as being the last word in instruction. As long as there are so many ways of getting the strokes made, it is written down in the wrong way there will be no such thing.

For teaching everybody how to play the game there is, I should venture, no one right way which can be put on the printed page. Personally, I always enjoy reading the articles which are printed on how to play the game when the writer is modest enough to say that he believes that he has found a help to the game which will aid many, but most assuredly not all golfers; that what is written down is the result of the study of certain men whose play may be copied by others if already their own style has embryonic symptoms near the style of the given example.

Not Set Rules.  
I have little patience with any one who dares to tell all the golfers of this and other lands that he has found the medium whereby all may enter into the land of the golf blessed through conformity to the rules which he lays down for them. It is absolutely impossible for any man to put into the English or any other or all languages combined a statement which will mold a style for all. And it is even sillier to say that men shall play with a flat, upright or in-between swing. The writers cannot take you and build you; a man who has never played the game will start in with no other swing than that which will come to him with nature.

Up to a few years ago it was believed, and still is, by many men that the flat swing was the only one. I believed it myself for a time and was finally cured of this in the course of a round last month at the Merton Cricket Club in practicing for the Wesley cup matches. In our four-ball match was a golfer, Mr. Patterson of the home club, who weighs almost 300 pounds. It would be expected that because of his handsome girth he would take a flat swing and get as much wrist action into the swing as possible. But to my own astonishment I saw a swing which was as perfect an upright swing as man ever had, a delight to behold, an amazing circumstance, since this is only the third year of the gentleman's play who now has a handicap of 11. But Vardon has not much more grace than stout Storm Patterson, who some day will be warring for a place on the Wesley cup team himself. If he had tried through the medium of a book to figure out what swing he should take and had read the literature on the subject published he would undoubtedly have come to the conclusion that he should take up with the flat swing, and

thousand word articles. Seven hundred words given out a hundred a day is much better than seven hundred in one day. The men who need golf lessons most should read printed books. If the other is impracticable, are not the golf bugs who can sit down and study out the problems involved, but the business men who have little time.

### Where Diamonds Come From.

IN the great diamond fields of South Africa the stones are found in what are called "pipes," round or oval stems of a peculiar sort of rock, several acres in extent at the top and running down to unknown depths. Near the surface this rock, rich in iron, is disintegrated by exposure to the weather and assumes a yellowish color. The precious gems are readily extracted from the friable rock.

Further down the "pipe" takes on a different character. The rock becomes a comparatively hard, blue mass, much more difficult to work. Yet it is still sprinkled through with diamonds, lying embedded in the molds where nature made them. This blue rock must be exposed to the weather or be treated with water before it will yield up its treasures.

### Men Who Wear Feathers.

AMONG the strange tribes of men about whom little is known are the Chamacoos of the region about the upper Paraguay river. Although the Chamacoos wear but little clothing, they excel in the art of making personal adornments from the feathers of birds. Their country abounds with birds of the most beautiful plumage, including parrots, toucans and trogons, whose feathers are dazzling in color. With gray plumes, musk ducks of a glossy black color, and crests with feathers of pure white, and as many as 100 different species of birds. All this wealth of color and graceful plumage is combined by the Chamacoos in a most artistic manner. Some of these savages walk their forest glades in colors more brilliant, if less ample, than any woman's dressmaker could produce.

## RESULTS OF FOOT BALL GAMES PLAYED YESTERDAY

Maryland Aggies, 28; Washington College, 12.  
Georgetown Preps, 0; Army and Navy Preps, 20.  
North Carolina A. and M., 27; Ga. Tech., 7.  
G. U. Freshmen, 34; G. U. Sophomores, 6.  
Princeton, 6; Harvard, 10.  
Yale, 9; Brown, 3.  
Pennsylvania, 3; Dartmouth, 7.  
Army, 0; Notre Dame, 7.  
Yale, 6; Bucknell, 3.  
Bates, 0; Colby, 26.  
Fordham, 0; Boston College, 3.  
Freshmen, 21; Yale Freshmen, 16.  
Bowdoin, 13; Maine, 23.  
Belmont, 27; Bates, 7.  
Franklin and Marshall, 13; Haverford, 0.  
Rochester, 0; Hamilton, 7.  
Phillips Exeter, 22; Harvard Freshmen, 10.  
Holy Cross, 21; Carleton, 23.  
Columbia, 17; Connecticut Aggies, 6.  
Lafayette, 17; Swarthmore, 0.  
Massachusetts Aggies, 25; Middlebury, 0.  
Muhlenberg, 10; Lebanon Valley, 9.  
New York, 0; Cornell, 34.  
Springfield, 20; Amherst, 7.  
Syracuse, 75; Mount Union, 0.  
Tulsa, 7; Renascence, 0.  
Pittsburgh, 19; Washington and Jefferson, 0.

## I Guarantee My Dental Work

I do this because I know it will last 20 years—it's done right in the first place. But this is only ONE of the reasons why you should bring your dental troubles to me. My work is entirely painless and my prices surprisingly low. Better call today—a little delay is dangerous!

Examination Free. Easy Payments Arranged if Desired

Gold Crowns and  
Bridge Work,  
\$3, \$4 and \$5

My Patent  
Suction  
Teeth, \$5  
Will Not  
Slip or Drop

DR. WYETH PAINLESS  
DENTIST

427-429 7th St. N.W. Hours, 8 a.m. to 8 p.m.  
Sundays, 10 to 4.  
Opp. Lashburgh & Bros. Over Grand Union Tea Co.  
Largest and Most Thoroughly Equipped Parlors in Washington.

## Results---the Reason

That The Star prints every day more paid "Want Ads" than all the other Washington newspapers combined.

## If You Fail

To get twice the answers from a cash want ad in The Star than from the same ad in any other Washington paper the entire cost will be gladly refunded. Try it.

## Classified Department

RED TOP RYE built to the taste

Small Weekly or Monthly Payments

No Notes to Sign, No Interest Charges

# Peter Grogan & Sons Co.

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Every Article in Our Store Is Plainly Price-Marked With Figures You Can Read.

For value giving we have always stood in the front rank of furniture houses. Quality is a first consideration here, and nothing in our stock is so cheap that we have the least fear of its not standing the test of actual service. We quote very low prices for such values—you'll find them the lowest in Washington if you make a careful comparison. Add to this our offer of an open charge account, with small weekly or monthly payments, and you have the most attractive buying proposition in the city. Not a penny is added to the plainly marked prices for credit privileges—there are no notes to sign and no interest charges.

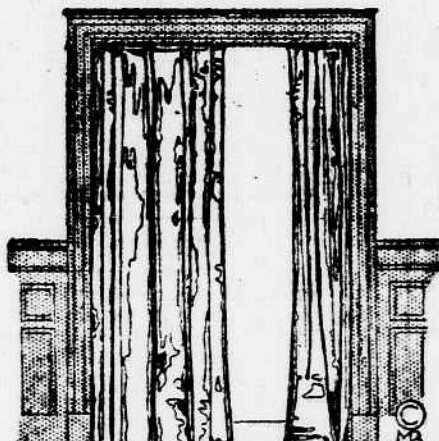
## Blankets and Comforts

BLANKETS, heavy cotton fleeces, white, tan and gray; pretty borders; for large size beds.  
\$1.50 Grades for \$1.00

BLANKETS, elderdown finish; white and jacquard plaids in two and three tone color combinations.  
\$4.00 Grades for \$3.00

COMFORTS of heavy-weight silk-oline with fine cotton filling, fancy scroll stitching; rich colors.  
\$3.00 Grades for \$2.25

COMFORTS of figured silk-oline, both stitched and tufted centers in desirable colors; cotton filling; for full-size beds.  
\$1.50 Grades for \$1.00



## Portieres

Solid colors, greens and reds, heavily fringed. \$2.50 values for \$1.75  
Fine, Heavy Mercerized Portieres, extra wide, attractive patterns and colorings. \$12.50 values for \$9.75



## Lace Curtains

A limited number of Heavy Nottingham Curtains extra width, with very deep border. \$2.00 values for \$1.35  
Irish Point Lace Curtains, full length, very deep borders, with scroll design. \$7.50 values for \$6.00

The famous Dolly Varden colonial patterns; best grade, with heavy fringe; large size. 95c

We make, line and lay all carpets free. Some others may do this much for you, but in addition we make no charge for the two or three yards that are usually wasted in cutting to match figures. In all this there is a saving of from 15c to 25c per yard, which cuts \$4 to \$6 from the cost of covering a room of average size.

Our carpet-layers are experts of long experience and we wish to impress you with the fact that their care in correct laying will greatly prolong the life of your carpets.

We have rugs of all sizes, all weaves, all varieties—carefully selected to offer you the greatest beauty and the greatest possible values that moderate prices can purchase.

No house can show more complete lines of Matting, Oilcloths and Linoleums, or stocks that include such attractive patterns and colorings. These are all laid free of charge, and you pay for only what is actually necessary to cover your floors.

## Heating and Cooking Stoves

This season our stove department has called for greatly enlarged space. We shall give these lines particular attention, for the heating stove or the cooking range may be the joy or the bane of the housekeeper's life. The makes we offer have been tested for a good many seasons and we can recommend them to you for economical and satisfactory service.

You will find everything from the smallest heater to the massive cooking range, and comparisons will show that we are selling them at prices lower than those of even the stores which handle these goods exclusively. If you need any description of stove, burning oil, gas or coal, come to us for it.



## This English Fireside Chair

Special  
at

\$22.50

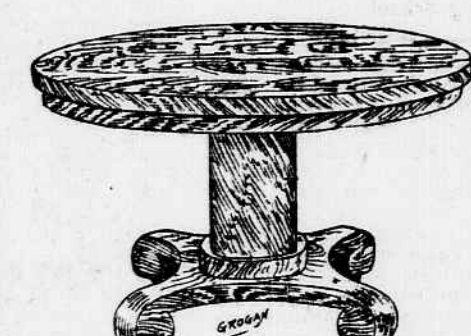


Large Morris Chair, with frame of highly polished mahogany finish; loose cushions of fine green velour. \$12

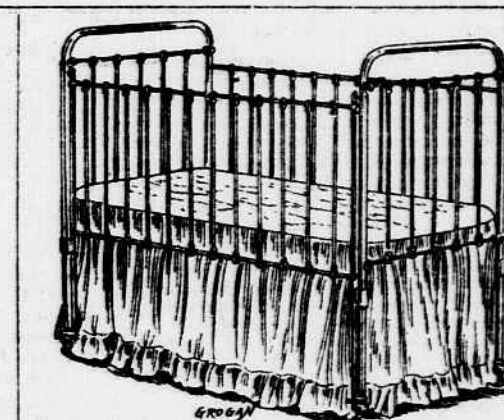
A style in oak, completely upholstered in fine quality of imitation leather. Back can be automatically adjusted with push button. \$15

This is the ideal "comfort" chair, and very handsome. It is fully upholstered with a fine quality of French Tapestry, of beautiful pattern, in deep, rich colors.

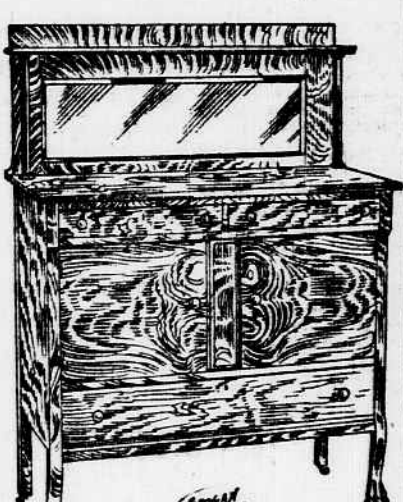
We have a variety of these chairs with best Cretonne upholstery, at \$16.50 and up.



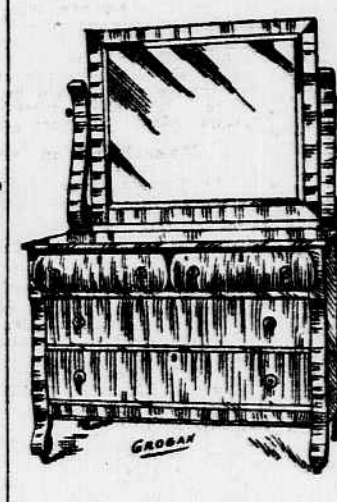
Extension Table of quartered oak, heavy plank top, 45 inches in diameter, extends to 6 feet; hand-rubbed piano polish; massive pedestal with base of colonial pattern. \$23.75



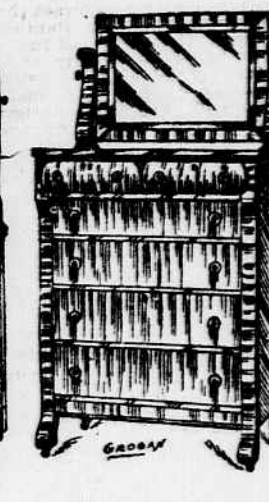
This White Enameled Iron Crib, with high safety sides, complete with fine felt mattress and National spring. \$11.50



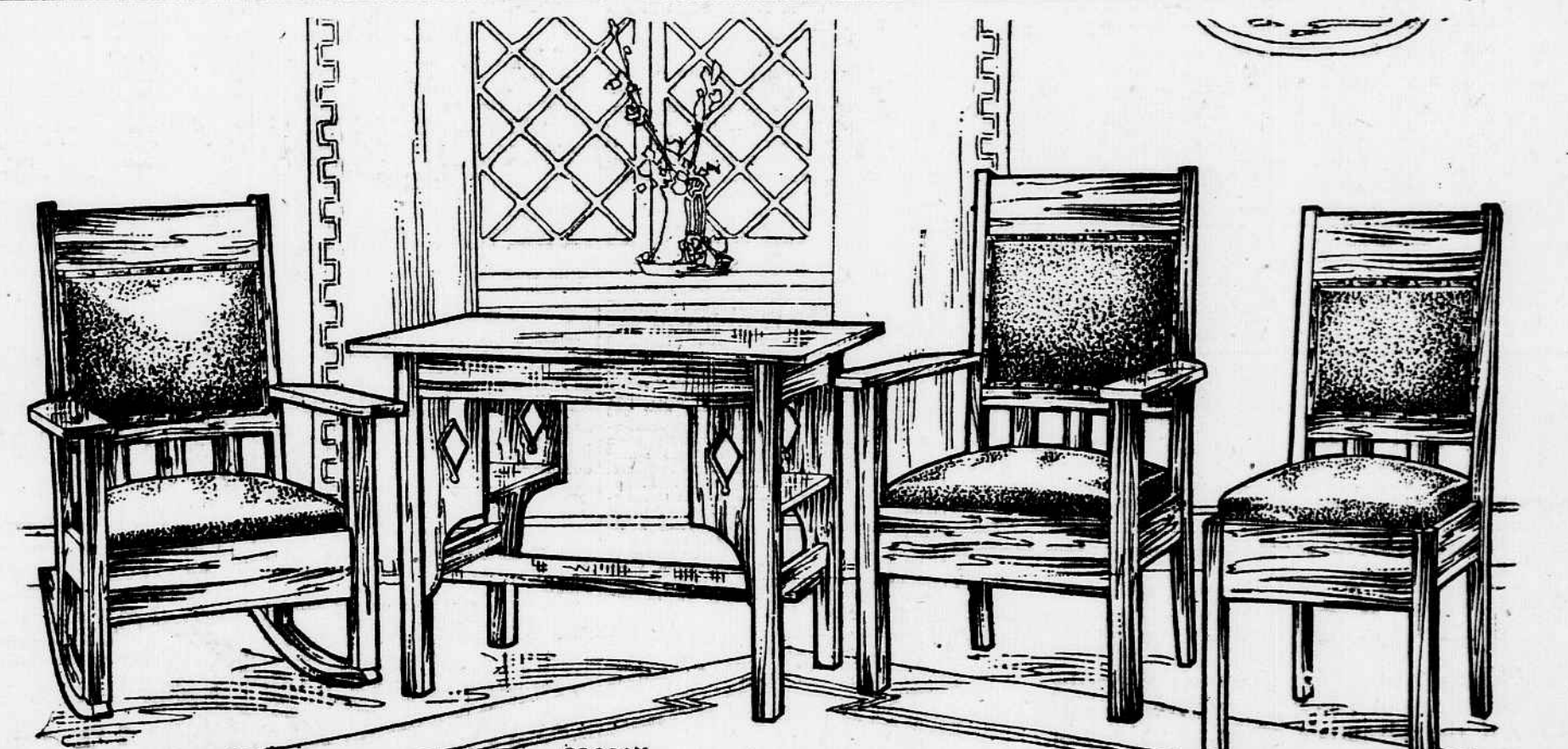
Dresser of tuna mahogany; a late pattern beautifully finished; beveled French-plate mirror; very large mirror. \$33.75



Chiffonier to match Dresser, has extra large mirror; deep, wide drawers. \$32.75



Very large, solid oak Buffet in the handsome fumed finish; roomy compartments for wine and linen; mirror of heavy beveled French plate. \$19.50



# Be Sure and See This Library Suite \$16.75

Here is a value that must be seen to be appreciated. The pieces are substantially constructed of solid oak, with a beautiful fumed finish that harmonizes with any color scheme in decoration. The seats of the rocker and chairs are of the automobile pattern, with spring construction, the backs heavily padded for comfort. The upholstery is a fine grade of Imperial imitation leather, rich looking and serviceable. The library table has a top drawer, magazine racks and bottom shelf.